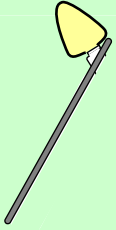
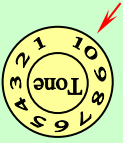
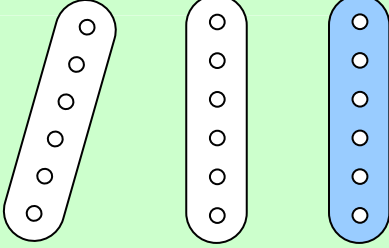
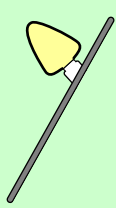
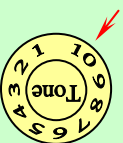
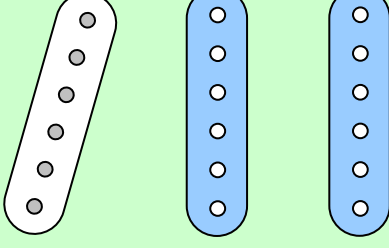
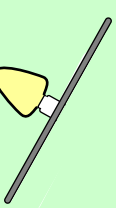
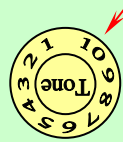
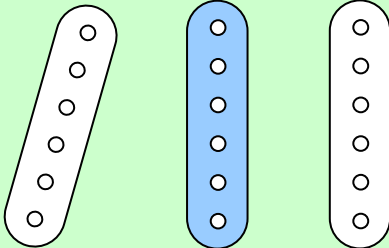
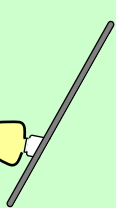
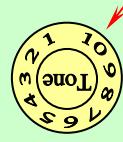
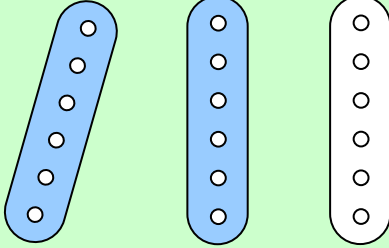

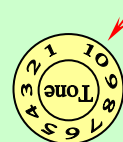
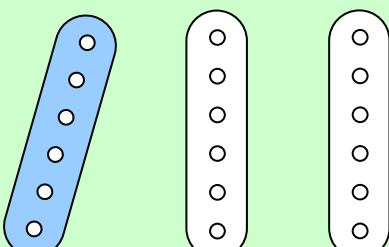
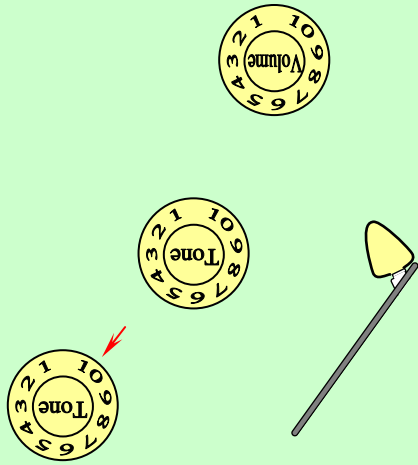


Functions of the optional Kinman K7 mix pot. Page 1 of 2

- Page 1 table displays normal Strat switching function.
- Page 2 table displays the pickup selection with the neck pickup Mix pot at maximum mix on '1'.
Note the extremely useful combinations of Neck + Bridge -&- Neck + Middle + Bridge. Gradual mixing of pickups is also useful displayed in Purple

| Selector position | K7 mix pot (the bottom pot) is out, at 10 on the scale. | Blue indicates the pickup is selected. |
|---|---|--|
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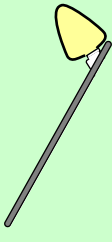

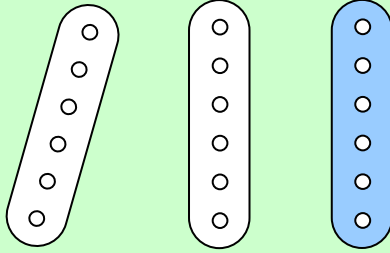
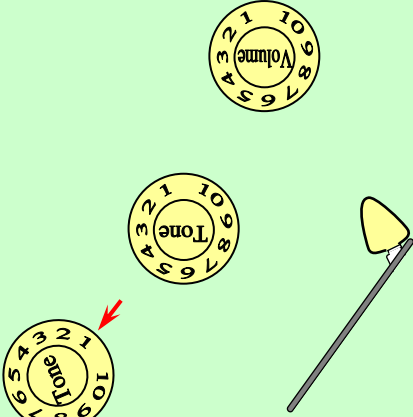
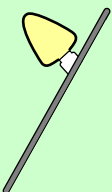

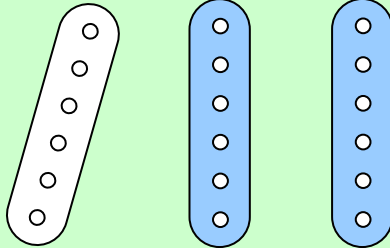
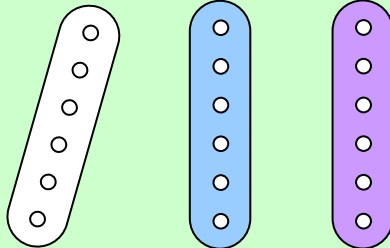
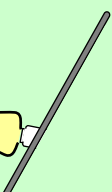
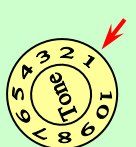
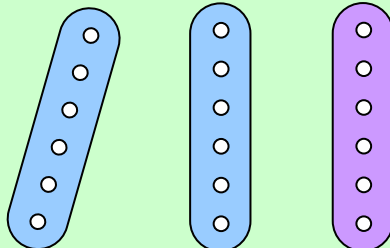
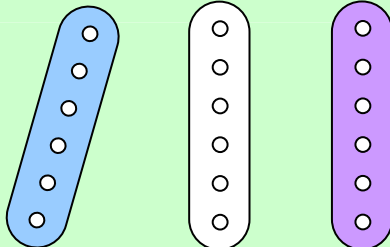
K7 mix pot is the lower control, by default. By request we do Custom control layouts



K7 mix pot at rest.

Functions of the optional Kinman K7 mix pot. Page 2 of 2

- This table displays the pickup selection with the K7 mix pot operating the neck pickup at maximum mix. Note the extremely useful combinations of Neck + Bridge (for a Tele mid position sound) & all 3 pickups together (something new). Gradual mixing of pickups is also useful, displayed in Purple.

| Selector position | K7 mix pot at full mix, at '1' on scale. | Purple indicates this pickups can be mixed in gradually by rolling the Mix pot down to '1'. Blue indicates pickup is switched on fully. | K7 mix pot is the lower control, by default. By request we do Custom control layouts. |
|---|--|--|--|
|  |  No effect |  |  K7 mix pot in action. |
|  |  No effect |  |  Neck can be mixed with the Middle, from zero to full. |
|  |  No effect |  Neck can be mixed with the Middle and Bridge, from zero to all 3 fully on. A very unique and useful sound. |  Neck can be mixed with the bridge from zero to full. This sound is like a Tele in the middle position. |